



GCSE

C700U10-1



ENGLISH LANGUAGE – Component 1
20th Century Literature Reading and Creative Prose Writing

MONDAY, 5 NOVEMBER 2018 – MORNING

1 hour 45 minutes

ADDITIONAL MATERIALS

Resource Material for use with Section A.
A WJEC pink 16-page answer booklet.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use pencil or gel pen. Do not use correction fluid.

Answer **all** questions in Section A.

Select **one** title to use for your writing in Section B.

Write your answers in the separate answer booklet provided, following the instructions on the front of the answer booklet.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the two boxes in the left hand margin at the start of each answer,

e.g.

0	1
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 .

Leave at least two line spaces between each answer.

You are advised to spend your time as follows:

- Section A - about 10 minutes reading
- about 50 minutes answering the questions
- Section B - about 10 minutes planning
- about 35 minutes writing

INFORMATION FOR CANDIDATES

Section A (Reading): 40 marks

Section B (Writing): 40 marks

The number of marks is given in brackets at the end of each question or part-question.

SECTION A: 40 marks

*Read carefully the passage in the **separate Resource Material** for use with **Section A**.
Then answer **all** the questions below.*

The passage in the separate Resource Material is about Samuel Hamilton and his wife, Liza.

0	1
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Read lines 1-7.

List **five** things you learn about the Hamiltons in these lines.

[5]

0	2
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Read lines 8-20.

What impressions does the writer create of Samuel and Liza in these lines?

[5]

You must refer to the language used in the text to support your answer, using relevant subject terminology where appropriate.

0	3
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Read lines 21-56.

What sort of man is Samuel Hamilton? How does the writer show what sort of man Samuel Hamilton is?

[10]

You must refer to the language used in the text to support your answer, using relevant subject terminology where appropriate.

0	4
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Read lines 57 to the end of the passage.

How does the writer present the character of Liza Hamilton in these lines?

[10]

You must refer to the language and structure used in the text to support your answer, using relevant subject terminology where appropriate.

0	5
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To answer this question you must consider the passage as a whole.

“The writer shows that life for immigrants such as the Hamiltons was very hard.”

How far do you agree with this view?

[10]

You should write about:

- your thoughts and feelings about how the life of the Hamiltons is presented in the passage as a whole
- how the writer has created these thoughts and feelings

You must refer to the text to support your answer.

SECTION B: 40 marks

*In this section you will be assessed for the quality of your **creative prose writing** skills.*

24 marks are awarded for communication and organisation; 16 marks are awarded for vocabulary, sentence structure, spelling and punctuation.

You should aim to write about 450-600 words.

Choose **one** of the following titles for your writing:

[40]

Either,

1	1
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a) Write a story which begins:

I can clearly remember that family gathering.

Or,

1	1
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b) The Race.

Or,

1	1
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c) Write about a time when you felt let down by a friend.

Or,

1	1
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d) Write a story which ends:

...and I realised that some things are more important than money.

The space below can be used to plan your work.

END OF PAPER