



**GCSE**

C700U10-1



**ENGLISH LANGUAGE – Component 1**  
**20th Century Literature Reading and Creative Prose Writing**

**TUESDAY, 5 JUNE 2018 – MORNING**

**1 hour 45 minutes**

**ADDITIONAL MATERIALS**

Resource Material for use with Section A.  
A WJEC pink 16-page answer booklet.

**INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen. Do not use pencil or gel pen. Do not use correction fluid.

Answer **all** questions in Section A.

Select **one** title to use for your writing in Section B.

Write your answers in the separate answer booklet provided, following the instructions on the front of the answer booklet.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the two boxes in the left hand margin at the start of each answer,

e.g. 

0	1
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 .

Leave at least two line spaces between each answer.

You are advised to spend your time as follows:

- Section A - about 10 minutes reading
- about 50 minutes answering the questions
- Section B - about 10 minutes planning
- about 35 minutes writing

**INFORMATION FOR CANDIDATES**

Section A (Reading): 40 marks

Section B (Writing): 40 marks

The number of marks is given in brackets at the end of each question or part-question.

**SECTION A: 40 marks**

Read carefully the passage in the **separate Resource Material** for use with **Section A**.  
Then answer **all** the questions below.

The story in the separate Resource Material is set on a Caribbean island where the main characters, Emma and Robbie, are on holiday.

0	1
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**Read lines 1-6.**

List **five** things you learn about Emma in these lines.

[5]

0	2
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**Read lines 7-16.**

What impressions does the writer create of Emma and Robbie in these lines?

[5]

*You must refer to the language used in the text to support your answer, using relevant subject terminology where appropriate.*

0	3
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**Read lines 17-30.**

How does the writer show the character of Emma in these lines?

[10]

You should write about:

- what Emma does in these lines
- the writer's use of language to show her character

*You must refer to the text to support your answer, using relevant subject terminology where appropriate.*

0	4
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**Read lines 31-55**

How does the writer make these lines exciting and dramatic?

[10]

You should write about:

- what happens in these lines to build excitement and drama
- the writer's use of language and structure to create excitement and drama
- the effects on the reader

*You must refer to the text to support your answer, using relevant subject terminology where appropriate.*

0	5
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**To answer this question you need to read lines 56-70 and also consider the passage as a whole.**

"The writer uses the walk to Wreck Island to show a change in both Emma and Robbie."

How far do you agree with this view?

[10]

You should write about:

- your thoughts and feelings about how Emma and Robbie are presented in these lines and in the passage as a whole
- how the writer has created these thoughts and feelings

*You must refer to the text to support your answer.*

**SECTION B: 40 marks**

*In this section you will be assessed for the quality of your **creative prose writing** skills.*

*24 marks are awarded for communication and organisation; 16 marks are awarded for vocabulary, sentence structure, spelling and punctuation.*

*You should aim to write about 450-600 words.*

Choose **one** of the following titles for your writing:

[40]

**Either,**

1	1
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**a)** Continue the following: It really wasn't the result I was looking for.

**Or,**

1	1
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**b)** Grandma.

**Or,**

1	1
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**c)** Write about a time when you had to go shopping with a relative.

**Or,**

1	1
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**d)** Write a story which ends:

...and I felt so sorry for myself.

*The space below can be used to plan your work.*

**END OF PAPER**