



GCSE

C700U20-1-CR



ENGLISH LANGUAGE – Component 2
19th and 21st Century Non-Fiction Reading
and Transactional/Persuasive Writing

WEDNESDAY, 7 NOVEMBER 2018 – MORNING

2 hours

ADDITIONAL MATERIALS

Resource Material for use with Section A.

A WJEC pink 16-page answer booklet.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use pencil or gel pen. Do not use correction fluid.

Answer **all** questions in Sections A and B.

Write your answers in the separate answer booklet provided, following the instructions on the front of the answer booklet.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the two boxes in the left hand margin at the start of each answer,

e.g.

1	1
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Leave at least two line spaces between each answer.

You are advised to spend your time as follows:

- Section A - about 10 minutes reading
 - about 50 minutes answering the questions
- Section B - spend 30 minutes on each question
 - about 5 minutes planning
 - about 25 minutes writing

INFORMATION FOR CANDIDATES

Section A (Reading): 40 marks

Section B (Writing): 40 marks

The number of marks is given in brackets at the end of each question or part-question.

SECTION A: 40 MARKS

Answer **all** of the following questions.

The **separate Resource Material for use with Section A** is a newspaper article, 'Nik Wallenda Makes History at Niagara Falls,' by Jacob Burnett.

The extract on page 3 is from a biography of Blondin, a famous tightrope walker, called 'Blondin: His Life and Performances,' by George Banks.

Read the newspaper article 'Nik Wallenda Makes History at Niagara Falls' in the separate Resource Material.

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|---|---|
| 1 | 1 |
|---|---|
- (a) How far above the water was Nik Wallenda when he made his tightrope walk? [1 mark]
- (b) Name **one** thing that made it difficult for spectators in Canada to see Wallenda making his crossing. [1 mark]
- (c) Give the name of **one** of the spectators who watched Nik Wallenda. [1 mark]
- | | |
|---|---|
| 1 | 2 |
|---|---|
- How does the writer try to show that Nik Wallenda's tightrope walk was astonishing and dramatic?
- You should comment on:
- what he says
 - his use of language, tone and structure
 - other ways the writer tries to show that the tightrope walk was astonishing and dramatic
- [10 marks]

To answer the following questions you must read the extract by George Banks on page 3.

- | | |
|---|---|
| 1 | 3 |
|---|---|
- (a) Give **one** detail from the text that suggests Niagara Falls is very impressive. [1 mark]
- (b) What was the size of the crowd that watched Blondin walk across Niagara Falls? [1 mark]
- (c) How long did Blondin's whole performance on the tightrope last? [1 mark]
- | | |
|---|---|
| 1 | 4 |
|---|---|
- "In this extract, George Banks presents Blondin in a very positive way." How far do you agree with this view?
- You should comment on:
- what the writer says
 - how the writer says it
- [10 marks]
- You must refer to the text to support your comments.*

To answer the following questions you must use both texts.

- | | |
|---|---|
| 1 | 5 |
|---|---|
- Using information from both texts, explain briefly in your own words, how the spectators reacted to Blondin and Wallenda. [4 marks]
- | | |
|---|---|
| 1 | 6 |
|---|---|
- Both of these texts are about tightrope walkers crossing Niagara Falls.
- Compare:
- what Blondin and Nik Wallenda did during their crossings of Niagara Falls
 - how the writers try to convey the dangers of crossing Niagara Falls
- [10 marks]
- You must use the text to support your comments and make it clear which text you are referring to.*

Charles Blondin was a French tightrope walker and acrobat. He was the first man to walk across Niagara Falls on a tightrope. This extract is taken from a book about Blondin by George Banks, written in 1862.

Blondin: His Life and Performances

To those who have never visited Niagara Falls, it is difficult to convey what a stupendous and awe-inspiring place it is, one of the grandest objects of nature which the world possesses. The chasm is 1100 feet across and spanning this tremendous space, at the dizzy height of 160 feet, was the fragile rope, fixed for the event on 30th June 1859. It was the first time that any human being had dared to cross the terrible Niagara. No human hand could extend the feeblest aid in case of accident, and to miss the footing was to meet with certain death.

An audience every way befitting the occasion graced the marvellous scene. Canadian steamers arrived, packed with visitors and the railway cars literally swarmed with eager and expectant eye-witnesses. In all, 25,000 persons were present and house-tops, windows, and all the points on nearby land were occupied with curious spectators. Every eye watched him as he made his appearance and the air rang with shouts and encouragement of the heartiest kind.

After inspecting the tightrope, Blondin picked up his balance-pole, stepped nimbly upon the rope and started on his journey from America towards Canada. Proceeding towards the centre of the rope, he seated himself complacently, and took a look at the scene around him. Starting again, he proceeded towards the shore, again stopped, lying at full length on his back for a moment, turned a back somersault, and regaining his feet, walked rapidly to his landing place. On his arrival he was greeted with loud cheers. After an interval of twenty minutes, he again made his appearance on the rope, this time with a picture-taking apparatus on his back. Advancing some two hundred feet from the shore, he lashed his balance-pole to the cable, unstrapped his load, adjusted it in front of him, and took a picture of the people and the shore. Having completed this, he shouldered the machine, unlashed his balance-pole and went backward to the place whence he came.

During these absolutely miraculous antics, the people held their breath, and several persons fainted. When all was over, Blondin reached the shore apparently barely tired, the whole performance having occupied about an hour. He was enthusiastically received on his arrival, many of the spectators eagerly pressing forward to shake him by the hand.



SECTION B: 40 marks

Answer Question

2	1
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 and Question

2	2
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In this section you will be assessed for the quality of your writing skills.

For each question, 12 marks are awarded for communication and organisation; 8 marks are awarded for vocabulary, sentence structure, punctuation and spelling.

Think about the purpose and audience for your writing.

You should aim to write about 300 to 400 words for each task.

2	1
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You are asked to give a talk to people in your class about your ambitions and what you hope to achieve in the next 10 years.

Write what you would say in your talk.

[20 marks]

2	2
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The text below was part of an article in a teenage magazine:

“I’m fed up reading about celebrities and sports stars behaving badly. They do no good and a lot of harm. The worst thing is that teenagers are easily influenced to think they can copy them and behave the same.”

Write a letter to the magazine giving your views on the subject.

[20 marks]

END OF PAPER